



Gem Cutters Guild of Baltimore, Inc.

Benjamin E. Schmidt Lapidary & Jewelry Workshop

410-467-9838

3600 Clipper Mill Road, Suite 116
Baltimore MD 21211

Spring Classes 2010

www.gemcuttersguild.com

Introduction to Jewelry • Pam Jeffries

Monday Evenings 7 – 9:30 PM (8 weeks / 20 hours)

Beginning April 5 (Registration Deadline: March 29)

Tuition: \$140 • There is a \$65 materials fee which must be paid to the instructor at the first class session. This fee may be adjusted to accommodate the changing cost of silver.



Amaze yourself with your earrings, bracelet and ring.

Have fun while learning a new craft. No experience necessary. All tools and equipment are provided. Basic skills in working with copper and sterling silver, such as soldering, sawing, piercing and setting a stone will be taught.

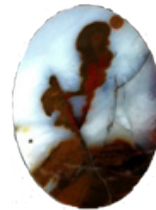
Lapidary • Richard Meszler

Wednesday Evenings 7– 9:30 PM (6 weeks / 15 hours)

Beginning April 7 (Registration Deadline: March 30)

Tuition: \$105 • There is a \$15 materials fee which must be paid to the instructor at the first class session.

This class is an introduction to the basics of identifying, cutting and polishing gemstone cabochons. You will explore gems and minerals in the rough state, learn about tools and equipment used in the lapidary arts, while learning how to cut and polish stones such as agates, jaspers and more.



More Wire Wrapping • Jackie Orsini

Thursday Evenings 6:30 – 9 PM (6 weeks / 15 hours)

Beginning April 8 (Registration Deadline: Mar. 26)

Tuition: \$120 • There is a \$50 materials fee which must be paid to the instructor at the first class session.

You will be able to enhance your skills in wire wrapping by doing a set of projects expanded beyond those done in the introductory course. Previous wire wrapping experience is required. Tools are available for use.

Drilling Holes in Stones and Mounting with Cold Connections

• Stephen Page

Saturday & Sunday April 10 & 11 (Regis. Deadline: Mar 29)

10 AM – 3 PM. (2 days / 10 hours)

Tuition: \$100 – Materials fee \$25 – paid to instructor on the first day of class, fee may be modified depending on actual cost of materials. Additional materials will be available in class for purchase.

This is a beginner's class: No prior experience is necessary. Students will learn how to drill holes in cabochons. Once having achieved that you will learn how to use cold connections to put a bail on the stone for a pendant. We will also discuss the use of drilled stones and cold connections to incorporate them into a piece of jewelry, knife handles, etc.

Wax Carving Techniques

• Lois Schwartz

Tuesday Evenings 7–9:30 PM (4 days / 10 hours)

April 27 - May 25. **No Class May 4**

Registration Deadline: April 20

Tuition: \$100 • Materials Fee \$40—which must be paid to the instructor the first day of class. This fee may be adjusted to accommodate the ever changing cost of metals.

Join renowned jewelry artist Lois Schwartz as she shares her mastery of the lost wax casting process and all of the possibilities that this medium affords us. Lost wax casting is an ancient technique that allows the artist to transfer their creations into metal. This is accomplished by carving directly in wax or by making molds of objects to create wax models for casting. In wax carving the artist may incorporate sweeping curves and intricate patterns into their metal creations. Students will learn the use of soft wax that makes it easy to achieve a much-desired organic look in jewelry. Students will make a textured ring to fit, learn finishing techniques, and make either a leaf pin or earrings. In addition, we will prepare another original and see a demonstration of mold making. No prior experience is required.

Faceting • Steve Weinberger

Saturdays 10 AM - 2 PM (7 days / 28 hours)

Beginning May 1 (Registration Deadline: April 26)

Tuition: \$260 • Materials Fee: \$20 paid to the instructor the first day of class.



In this class, students will learn how to cut and polish a standard round brilliant gemstone having 57 facets. They will also learn how to select material for cutting and learn how to identify well cut gems.

Soldering Projects Using a small torch • Sans Gundlach

Sunday May 16 (Registration Deadline: May 10)

10AM - 4 PM (6 hours)

Tuition: \$60 There is a \$25 materials fee which must be paid to the instructor at the first class session. This fee may be adjusted to accommodate the changing cost of silver

Explore the many uses of the small butane torch. These torches are useful for small projects as they are self-contained and do not have separate tanks and hoses. Students will learn some basic soldering skills within the limits of the torch. Students will learn how to make different types of findings, a small pair of earrings and a pendant or ring as time allows.

Cold Connected Metal Beads

• Pat Baker

Sunday May 23 - (Registration Deadline: May 17)

10AM until 4PM (6 hours)

Tuition: \$60 There is a \$30 materials fee which must be paid to the instructor at the first class session. This fee may be adjusted to accommodate the changing cost of silver.

Students will learn to make metal beads made with cold connections, no soldering required. Materials with which we will work include silver, copper, bronze, brass and found objects/alternative materials. Students will learn how to: create texture with hammers, stamps, and the rolling mill; riveting and tube riveting and forming with a dapping punch and block. All students should bring Optivisors.

Enameling • Velina Glass

Saturday & Sunday, June 19-20 (Regis. Deadline: June 11)

10 AM – 4 PM (2 days / 12 hours)

Tuition: \$120 – There is a materials fee of \$55 which must be paid to the instructor at the first class session.

In this class, we will cover the enameling process with an emphasis on Champlevé. Champlevé is an enameling technique in which troughs or cells are carved into the surface of a metal object, and filled with vitreous enamel. Vitreous enamel is the colorful result of fusing powdered glass to a substrate of gold, fine silver or copper. When heated in a kiln, the powder melts flows and hardens to a smooth, durable vitreous coating. Students will receive two etched pendants to complete during class. Students may bring their own etched pieces to use in addition to materials provided by the instructor. Due to the detailed process involved in enameling the class size is limited to six students. No experience necessary.

Forging I • Cindy Blackburn

Saturday, June 26 11 AM - 5 PM (6 hours)

Registration deadline June 19

Tuition: \$60.00 • There is a \$30 materials fee which must be paid to the instructor at the first class session. This fee may be adjusted to accommodate the changing cost of silver.

Forging is an ancient technique of metalsmithing that involves the controlled shaping of metal by applying the force of a hammer. Unlike iron, silver, copper and gold are forged cold. In this class, students will learn how to forge rods of copper and sterling silver to create jewelry. You will be amazed as you develop the skills and ability to transform lumps of metal into finished pieces such as earrings, rings or bracelets.



Be sure to check our website:

www.gemcuttersguild.com
for updates on classes
and directions to our Workshop

SPRING 2010 CLASS REGISTRATION

name

address

city / state / zip

phone

e-mail - we will NEVER sell or abuse it!

Please include your e-mail address if you have one. This will facilitate confirmation of your registration and keep you updated regarding the class. Your enclosed check must equal the amount of tuition. **No refunds once class has begun. There is a \$30 fee for cancelling one week or less before class begins.**

Make the checks payable to the Gem Cutters Guild of Baltimore. Be sure your name, address and phone # appears on the check and mail to:

Long and Foster c/o Jackie Orsini
1312 Bellona Ave; Lutherville, MD 21093
410-825-6400

To expedite your registration, please mail to address above and not the workshop. Thanks!

Cold Connections - Pat Baker (\$60).....	\$ _____
Drilling Holes - Steve Page (\$100).....	\$ _____
Enameling - Velina Glass (\$120).....	\$ _____
Faceting - Steve Weinberger (\$260).....	\$ _____
Forging I - Cindy Blackburn (\$60).....	\$ _____
Intro. to Jewelry - Pam Jeffries (\$140).....	\$ _____
Lapidary - Richard Meszler (\$105).....	\$ _____
More Wire Wrapping - Jackie Orsini (\$120).....	\$ _____
Soldering Projects - Sans Gundlach (\$60).....	\$ _____
Wax Carving - Lois Schwartz (\$100).....	\$ _____
Subtotal	\$ _____
Guild members \$10 discount per class....	\$ _____
Total	\$ _____